

## Adam Henry

2019 – Present	EP/Showrunner, Atomic Cartoons (for Netflix) <b>Dogs in Space</b>
2019	Director, Bento Box (for Fox)  Duncanville
2019	Supervising Director, Amazon <b>DoReMi</b>
2018	Supervising Producer, DreamWorks TV  Jurassic Park Development
2018	Production/Story Consultant, Disney TV, Europe 101 Dalmatian Street
2016-2018	Supervising Producer, DreamWorks She Ra
2013-2016	Director/writer, Disney TV Penn Zero
2014	Animation Director/Story Supervisor, Brain Zoo Studios Sick Bricks
2013	Story Dept, Disney Toons Tinker Bell Movie
2012	Director/Storyboard, DreamWorks TV How to Train Your Dragon
2012	Writer, Ankama, France 11 min script (SpongeBob type show-unproduced)

2012	Storyboard Artist, Marvel

**Ultimate Spiderman** 

2012 Storyboard Artist, Universal Studios

**Curious George** 

2010-2012 Director, Nickelodeon

**Robot Monster** 

2009-2010 Storyboard Artist, Nickelodeon

**Kung Fu Panda** 

2008-2009 Storyboard, Nickelodeon

Ni Hao Kai-lan

2008 Storyboard/Writer, Nickelodeon

Tak and the Power of Juju

2007 Creator, Nickelodeon

**Random Cartoons** 

2005-2006 Storyboard Director, PBS

Zula Patrol

2003-2004 Storyboard Artist, Nickelodeon

**The Barnyard** Feature

1997-1998 Animator, Warner Bros.

Iron Giant

## Further experience:

• Commercial Director/Animator: Got Milk, McDonalds, Head and Shoulders Shampoo, Chuckie Cheese, Aerosmith Video.

• Story /Animator: Rugrats in Paris, The Wild Thornberry Movie, Rugrats Go Wild

(https://www.youtube.com/watch?v=TNqbCbD3pFE)

• Children's book creator, Bibby the Bunny

**Education:** B.A. Liberal Arts, Hofstra Univ

CalArts, Animation Dept.